



Polo Piatti is an award-winning British-Argentine composer and concert pianist, and one of very few high-profile international musicians concentrating exclusively on the creation, performance, and promotion of melodic, universally appealing classical music. He is considered a leading neo-romantic composer.

Piatti believes very strongly that tuneful music is able to generate deep positive emotions, and in doing so, contribute greatly to a much better world today.

Considered a pioneer performer of classical piano improvisations since his youth, he completed several tours as a soloist and with orchestras throughout Europe, Asia, North, and South-America. And his compositions have been performed and are loved all over the world for their evocative and passionate character.

Some of his latest commissions include a Multi-Faith Oratorio 'Libera Nos' (to be world- premiered by the London Mozart Players in 2021 in the UK), his 'Christmas Concerto' for Guitar & Orchestra and his 'Old World Concerto' for Cello & Orchestra.

Piatti is a member of the Royal Society Of Musicians Of Great Britain, the Ivors Academy, the British Music Writers Council and a Patron of the British Music Society, among many other prestigious organizations. Some of works are currently published by Goodmusic Publishing and Impromptu Music.

Born in Buenos Aires, Polo Piatti was a child prodigy. He started piano lessons at the age of 4 and became a successful concert pianist in his youth. He was admitted at the exceptionally young age of 12 to one of South-America's most prestigious music academies, the Conservatorio Nacional Superior de Música in Buenos Aires, graduating later with distinction as Profesor Nacional de Música. Leaving Argentina to pursue an international career from an early age, he continued his studies in Paris and Berlin, moving later to London to work as a composer, concert pianist and conductor.

A celebrated neo-romantic composer, Piatti's compositions are chosen and widely performed for their highly emotional, evocative and passionate impact. He has written, produced, orchestrated and arranged music for the concert hall, theatre plays, art films, dance productions and art installations.

In 2012 he founded and directed the first ever International Composers Festival in Hastings, Great Britain, with the aim to bring together composers and musicians from all over the world to showcase new classical music that is melodic, harmonious and universally appealing. In the same year he also founded Hastings' longest established orchestra, the Hastings Sinfonia, remaining its Artistic Director until today.

Polo Piatti has recently completed some of his largest works to-date, the first ever commissioned Multi-Faith Oratorio 'Libera Nos', an anthology of 14 symphonic 'Argentine Dances' as well as his 'Bohemian Concerto' for Piano & Orchestra - which was world-premiered by virtuoso American pianist Thomas Pandolfi with the Symphonycity Orchestra conducted by renowned maestro Daniel W. Boothe in Virginia Beach, USA, on October 2019.

Polo Piatti conducted the premiere of his most successful orchestral suite Sentimental Journey in Osaka, Japan and then recorded it in the Czech Republic with the world-renowned City Of Prague Philharmonic Orchestra, conducting the orchestra himself from the piano. The result of that very special recording was released by Seafront Records and has become one of Piatti's most successful CD releases to-date.

In 2016 he was specially commissioned to compose a piece for Her Majesty The Queen, Elizabeth II, for her Diamond Jubilee celebrations. The result was 'Duty Sublime', a powerful composition for full orchestra that is currently performed by numerous orchestras in the United Kingdom and around the world.

In 2017 Piatti founded the Opus Theatre, an iconic 700 seats concert hall in Hastings, with the intention to offer artistic events of the highest possible quality that are accessible to everyone.

Presently, he is working on his very first large scale opera, as well as on several commissions by musicians, organisations and private individuals from around the world. In 2019 Piatti completed two commissioned concerti, the 'Old World Concerto' for Violoncello and Orchestra and the 'Christmas Concerto' for Guitar and Orchestra.

Piatti performs regularly at his ClassicUs Salons, producing events and talks in Hastings, UK, where he is joined by invited guests to discuss the current state of music and the arts in general as well as presenting new works in a very informal and relaxed atmosphere.

ASSOCIATIONS & AWARDS

Member, Royal Society Of Musicians | Member, Performers Rights Society | Member, The Ivors Academy | Member, British Music Council | Member, British Music Collection | Professional Member, British Academy of Songwriters, Composers & Authors | Founder & Artistic Director, Hastings Sinfonia Orchestra, UK | Founder & Artistic Director, International Composers Festival | Founder & Artistic Director, ClassicUs Salons | Founder & General Director, Opus Theatre | Patron British Music Society | Patron, Hastings Tango Club | Patron, Brownbread Horse Rescue, UK | Committee Member, Hastings Winkle Club, UK | Winner, Arrow FM Gold Award for Services to Music and the Community, UK | First Prize & Best Young Pianist, Conservatorio Grassi, Buenos Aires, Argentina | Winner, Yearly Sponsorship For The Arts, Landes-Wurttemberg Bank, Germany | Winner South Germany Kleintheater Prize, Best Music for a Play for 'Peer Gynt', Stuttgart, Germany | Winner Young Conductor Saccente Scholarship, Coral Femenino San Justo, Buenos Aires | Inductee, International Who's Who in Music (Classical), IBC, Cambridge, UK | Composer In Residence, Forum Theatre, Stuttgart, Germany

TUTORS & COLLABORATORS

Composers and Tutors include: Carlos Guastavino | Angel Lasala | Héctor Iglesias-Villoud | Roberto García Morillo | Astor Piazzolla | Nélica Molinari | Juan Pedro Franze | Alicia Terzian Mario Garcia Acevedo | Alicia Pes | Conductors include: Roberto Saccente | Derek Carden | John Andrews | Stephen Ellery | Hiroshi Endo | Daniel W. Boothe | Choreographers & Dancers include: Yuri Grigorovitch | Natalia Besstmertnova | Alex Morrow | Patricia Prime | Martina Mars | Yumino Seki | Orchestras, Authors and Poets include: City of Prague Philharmonic Orchestra | London Gala Orchestra | Osaka Concert Orchestra | International Festival Orchestra | Frieder Noegge | Roy Apps | John Brindley | Fine Artists and Filmmakers include: Didier Bay | Anita Makris | Ida Haag | Günther Liershof.