

POLO PIATTI

12 MINIATURES for Piano Quartet

- Inspired by, and dedicated to, photographer and friend Paul Knight -

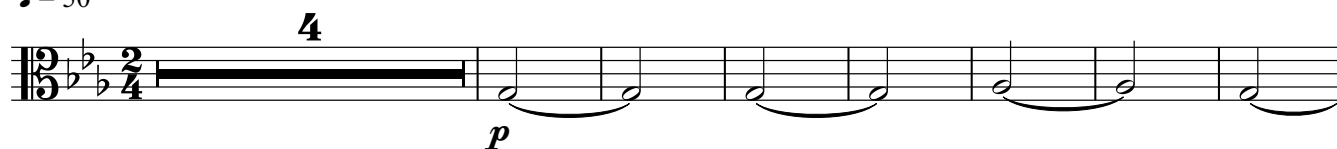


Viola

Miniature for Piano Quartet No. 1

POLO PIATTI
Hastings, March 2021

$\text{♩} = 50$



12



21



33



45



52



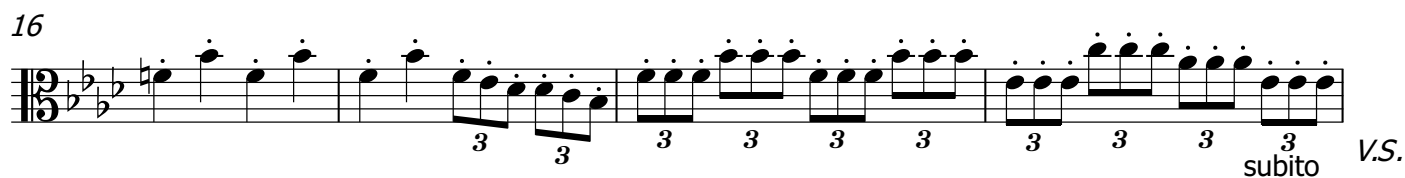
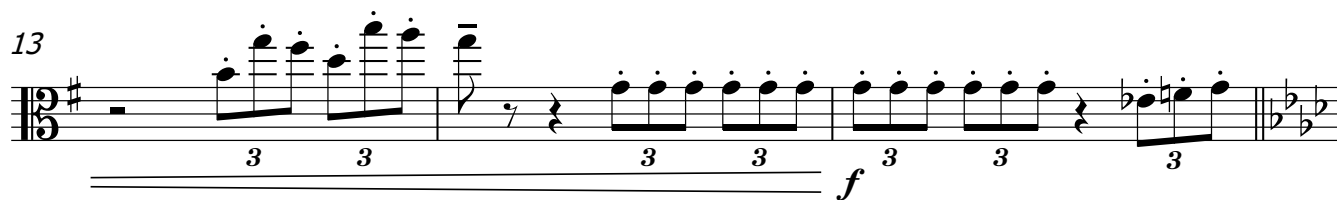
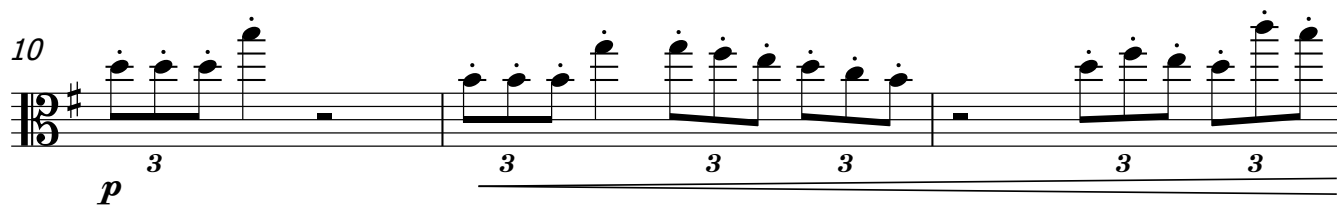
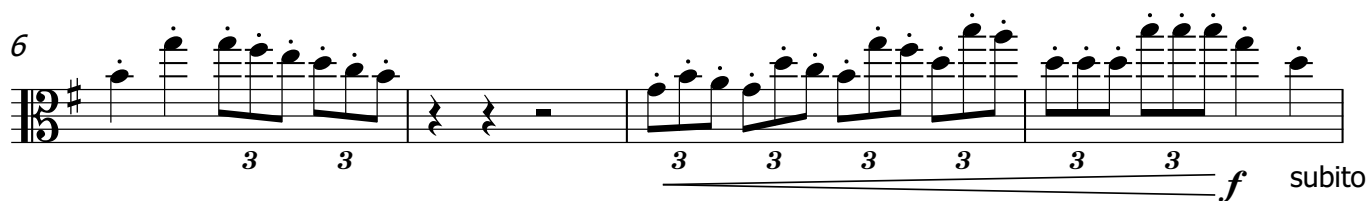
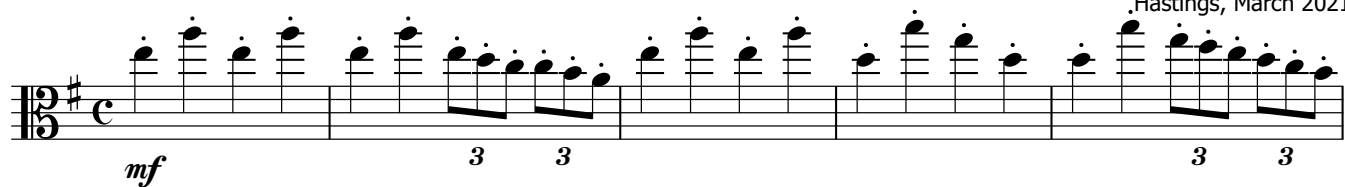
Viola

Miniature for Piano Quartet No. 2

♩ = 120

POLO PIATTI

Hastings, March 2021



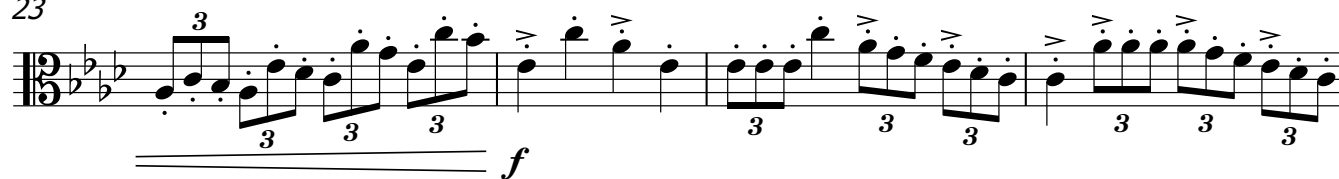
Viola

Viola

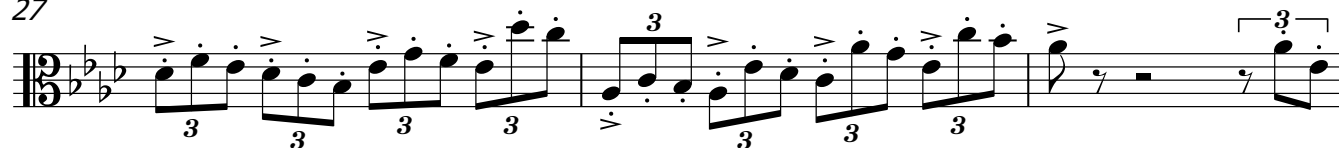
20



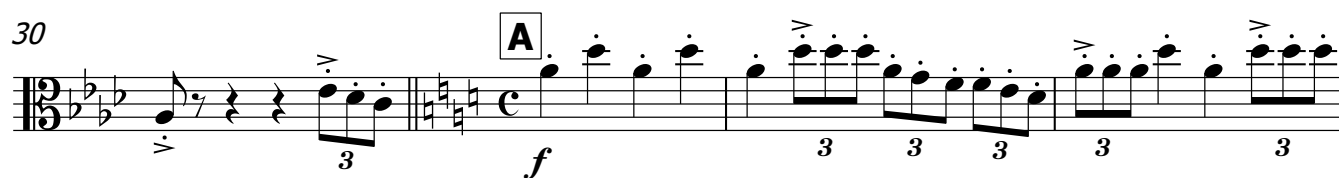
23



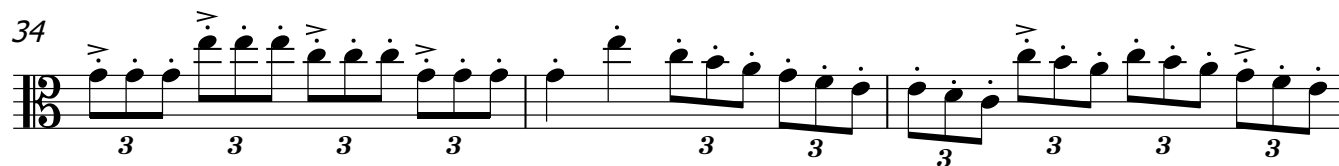
27



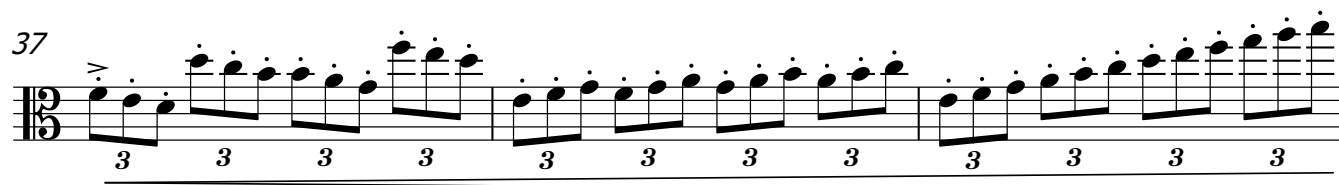
30



34



37



40

ff 3 3 3 3 3 3 3 3 3 3 3 3

43

3 3 3 3 3 3 3 3 3 3 3 3 *sf*

46

mf 3 3 3 3 3 3 3 3 3 3 3 3 *subito p*

51

3 3 3 3 3 3 3 3 3 3 3 3

55

f 3 3 3 3 3 3 3 3 3 3 3 3

58

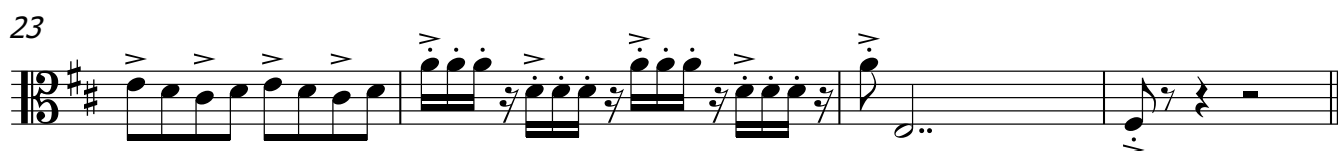
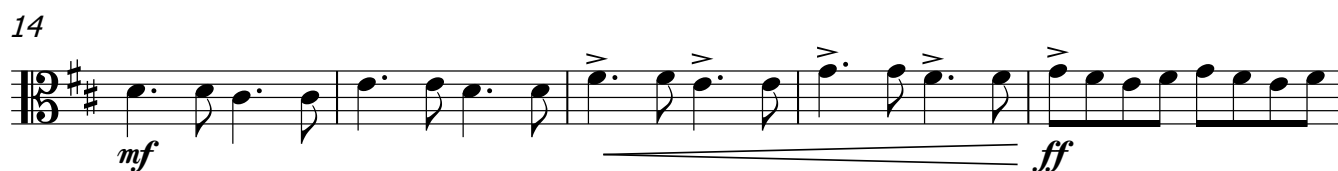
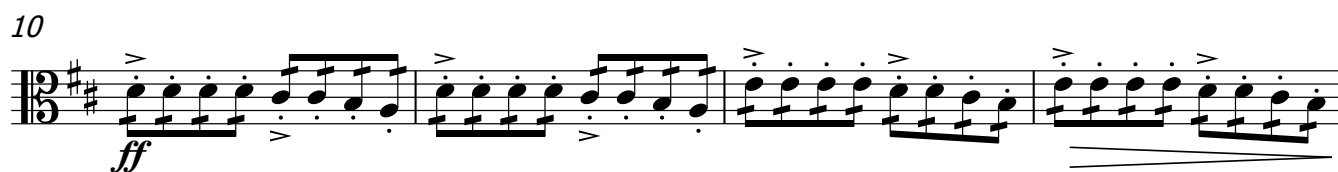
ff 3 3 3 3 3 3 3 3 3 3 3 3 *fff sf*

Viola

Miniature for Piano Quartet No. 3

POLO PIATTI
Hastings, March 2021

♩ = 140

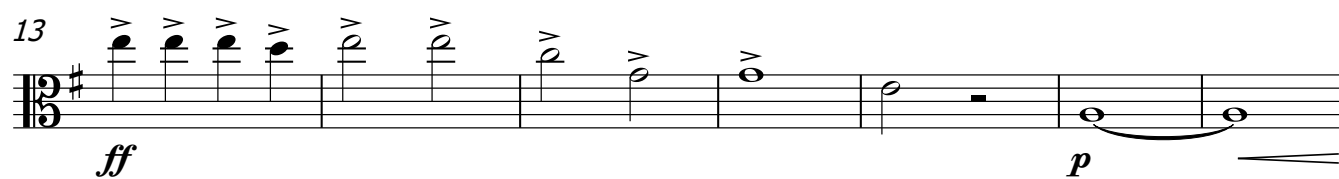
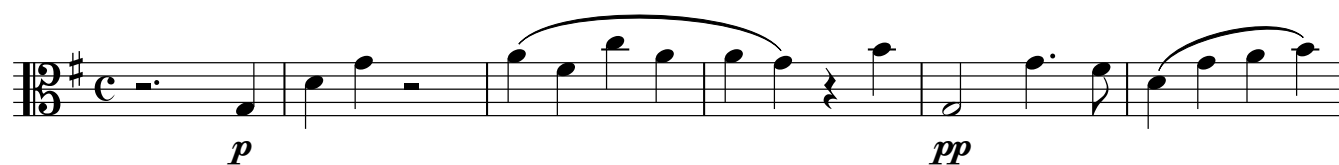


Viola

Miniature for Piano Quartet No. 4

POLO PIATTI
Hastings, March 2021

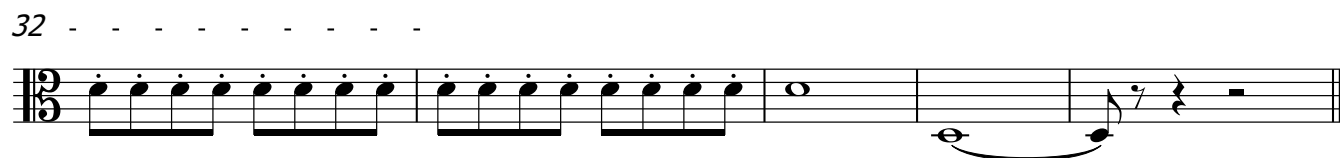
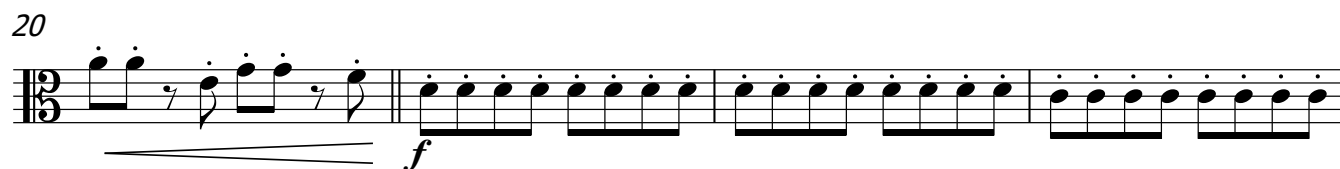
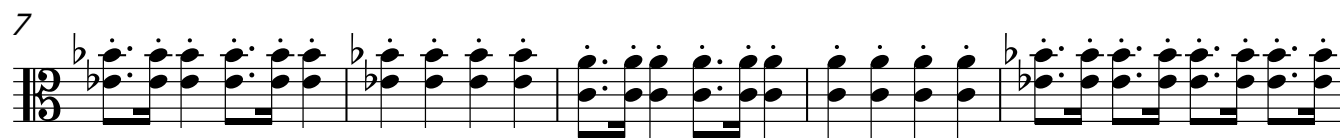
♩ = 50



Viola

Miniature for Piano Quartet
No. 5POLO PIATTI
Hastings, March 2021

♩ = 100



Viola

Miniature for Piano Quartet No. 6

POLO PIATTI
Hastings, March 2021

$\text{♩} = 100$

2 2 *mp*

8

A *f*

13

ff

19

p

24

pp

Viola

Miniature for Piano Quartet No. 7

POLO PIATTI
Hastings, March 2021

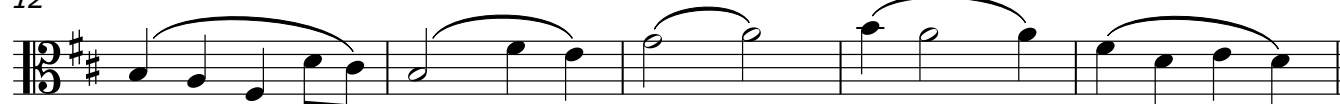
♩ = 60



7



12



17

A



21

rit.

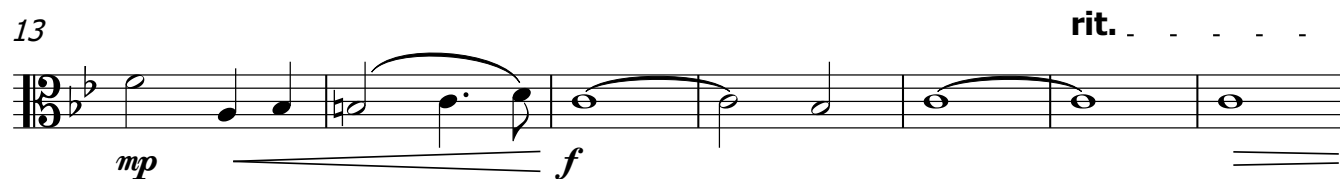


Viola

Miniature for Piano Quartet No. 8

POLO PIATTI
Hastings, March 2021

♩ = 60

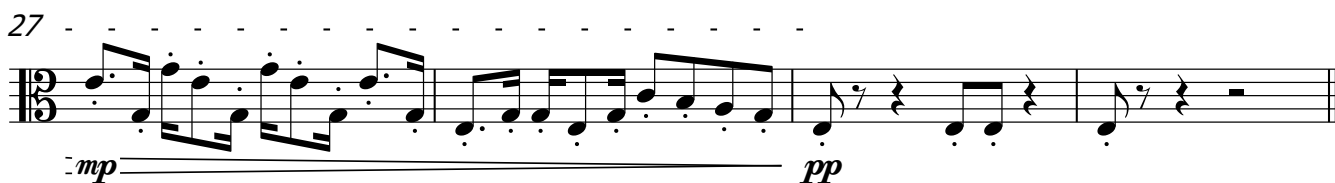
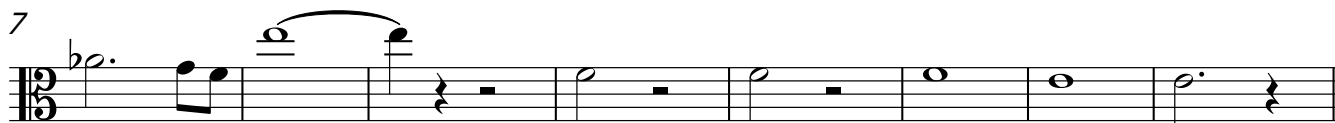
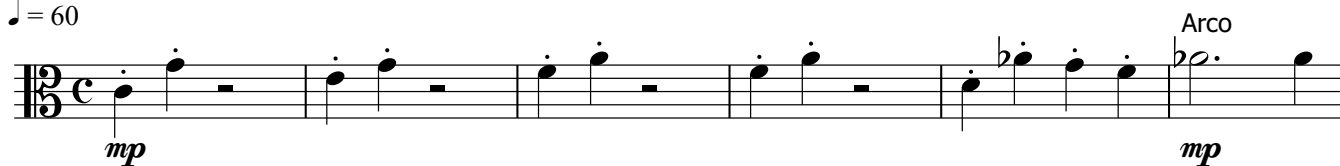


Viola

Miniature for Piano Quartet No. 9

POLO PIATTI
Hastings, March 2021

$\text{♩} = 60$



Viola

Miniature for Piano Quartet No. 10

POLO PIATTI
Hastings, March 2021

♩ = 60

12 8

p

27

p

39

mf

51

pp

63

p

74

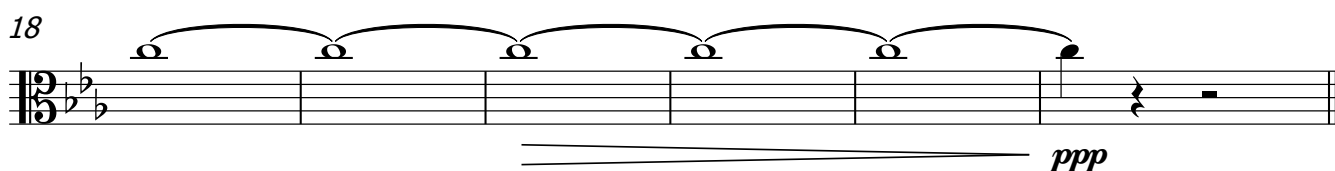
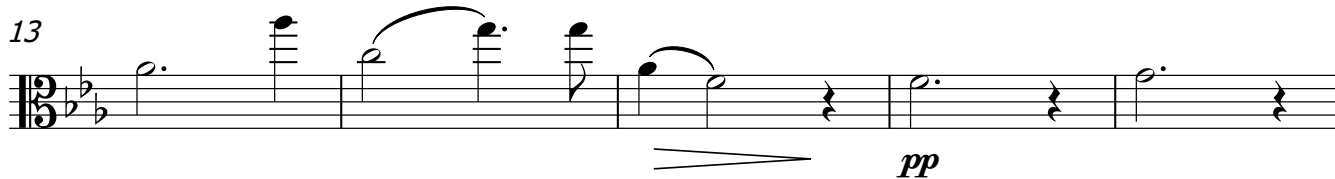
ppp

Viola

Miniature for Piano Quartet No. 11

POLO PIATTI
Hastings, March 2021

♩ = 50



Viola

Miniature for Piano Quartet No. 12

POLO PIATTI
Hastings, March 2021

♩ = 60

